

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2018

Subject Name : World Drama

Subject Code : 5AH04WRD1

Branch: M.A. (English)

Semester : 4

Date : 26/04/2018

Time : 10:30 To 01:30

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1 Attempt the Following questions (07)

- a. What is theatre of the absurd?
- b. What is theatre of the theatre?
- c. What is allegory?
- d. What is comedy?
- e. How many acts *Six Characters in Search of an Author* has been written?
- f. What is tragedy?
- g. Who is the author of *Look Back in Anger*?

Q-2 Discuss Reality and Illusion with reference to *Six Characters in Search of an Author*. (14)

OR

Q-2 Discuss Hereditary Genetics under the context of Henrik Ibsen's *Ghosts*. (14)

Q-3 Evaluate Henrik Ibsen's *Ghosts* as tragedy. (14)

OR

Q-3 Discuss comic elements in Luigi Pirandello's *Six Characters in Search of an Author*. (14)

### SECTION – II

Q-4 Attempt the Following questions (07)

- a. Define antiplays.
- b. Who has written *Private Lives*?
- c. What are Prakarana Plays?
- d. What is Realism?



- e. How many acts *Phaedra* has written?
- f. Explain Brechtian acting technique.
- g. Write any two plays of Bertolt Brecht.

**Q-5** Discuss *Three Sister: A World of Changing Values*. (14)

**OR**

**Q-5** Discuss The Problem of Stupidity in Anton Chekhov's *Three Sisters*. (14)

**Q-6** "*The Little Clay Cart (Mrcchakatika)*": The Construction of Gender and Emotion. (14)

**OR**

**Q-6** Discuss *Mrichchhakatika*, an atypical Sanskrit Play. (14)

